State Large Group Speech Schedule

Kennedy High School

Varsity School Code: 14, 9th Grade School Code: 15

**Section**

**Start Perf Order in Warm-up/Meet**

**Time time Center Room# Section Event Time**

8:00 8:12 Center 1 116 3 MASK 66.6 8:00

8:00 8:25 Center 14 306 2 Flossie and the Fox 7:55

9:15 9:15 Center 13 365A 1 Working 8:45

8:00 8:50 Center 8 250-251 9 Bad Bathroom 8:30

10:00 10:00 Center 4 175 1 Man/Dance 9:40

10:00 10:40 Center 7 224-225 5 Sweet Charity 10:15

10:00 10:20 Center 8 250-251 3 Cabaret 10:00

1:00 1:20 Center 5 173 2 Bimbos 12:55

10:00 10:00 Center 9 209-210 1 Improv: Brown 9:45

2:00 2:40 Center 8 250-251 5 Guys and Dolls 2:15

4:00 4:00 Center 1 116 1 KART 3:40

4:00 4:16 Center 6 227-230 3 Improv: Matthews 4:00

4:00 4:30 Center 8 250-251 4 Schoolhouse 4:10

4:00 4:20 Center 7 224-225 5 Heavy Lumber 4:00

**Thursday: Mandatory Meeting in room 219 at 2:50!**

**Friday: All Reader’s Theatre meet in the LT after school to load the truck!**

**Saturday: BE AT KENNEDY AT LEAST 1.5 HOURS BEFORE YOUR PERFORMANCE TIME!!** We want to make sure that everyone in each group is there, and plan accordingly if not.

You need to find your own ride to and from Kennedy High School. If you have trouble securing a ride, please tell Mrs. Tinkham ASAP.

\*\*WARM UP TIME: means your entire group should meet at that time in the gym (ready to go!), assemble, warm up, and go to your center together.

* If a performer is still in another center when they are supposed to be performing their other event, do not freak out!! Simply tell the room chairperson the situation, and they will move your performance back.

\*\* TAKE YOUR BALLOTS (3 ballots!!!) WITH YOU TO YOUR PERFORMANCE!!

Things to Remember:

\*\* RIGHT when you arrive, please find your performance center and check it for acoustics, spacing, etc. This might mean you need to arrive earlier in the morning or check it out over the lunch hour (12-1). Also, keep checking your center throughout the day to see if there are any changes in the performance times.

\*\* Be at your center at least 10 minutes early. Maps of the school will be available at the door.

\*\* Do NOT wear any school identification (WHS t-shirts, etc) while performing or observing. Please let your spectators (parents, etc) know about this rule as well! I still saw parents wearing WHS apparel at contest---please make sure to tell them about this rule!

\* You should dress nicely for your performances. No jeans. Skirts are okay, but ladies, please be aware of your blocking and/or choreography before you choose to wear a skirt! Also, please pin your hair out of your face, or pull it back.

\*\* Remember basic performance etiquette: Do not enter a performance area after the door as closed, do not talk during a performance, politely applaud at the conclusion (despite your opinion), and do not loudly advertise your opinions in public!

\* Do not stand up and scream or excessively cheer after our school’s performance. It is totally okay to applaud enthusiastically, but we have been criticized by judges in the past by overly applauding and screaming.

\* There will be a $3 entry at the door for all non-performers. Please alert your parents of this!

\* Hall noise is always an issue. Please be QUIET and respectful in the hallway outside centers.

\* You can store your stuff in the gym. Please do not bring anything valuable!

\* There will be lots of food available for purchase at the contest. Bring money for lunch.

\* There is NO video recording or photography of performances. This will get you a disqualification from a judge. Please alert your spectators of this!

\* Do not ever approach a judge about a rating.

\* Be respectful of others and their performances. They worked just as hard as you have. Represent our school as the awesome school that it is!

\*My cell phone is (319) 551-2929 in case you need to contact me. I do not want any non-speech related calls or texts.

\*HAVE FUN TODAY! Go watch other performance from other schools, support performances from our own school, and learn what you can do to improve! Have a great day, and break a leg!

**SO WHAT IS AN “OUTSTANDING” AND HOW DOES ONE GET TO “ALL-STATE”?**

By Hall of Fame Coach Jerry Laffey

My wish is that each of you will receive an overall “I” rating at State Contest. An “Outstanding,” the highest award (not rating) available through the Iowa High School Speech Association, is not a goal, but rather an unanticipated but greatly appreciated “by-product.” Remember that not all those receiving I’s at State Contest are voted “Outstanding” by their judges – not even all of those receiving straight I’s. Approximately thirty percent of the entries that begin competition at the District Contest level earn I ratings at State, while less than five percent are selected as the “Outstanding” entries to perform at All-State – obviously the very best of the I ratings. For what it’s worth, I believe the following five criteria collectively determine those who are designated “Outstanding Performers”:

1. TALENT!! This is God-given, and you have an abundant supply; however, we all need to develop what God has given us. And that is your job – hopefully with my help.
2. BEST POSSIBLE CATEGORY WITH GOOD MATERIAL, SUITABLE TO THE PERFORMER!! You and your “coach” share this responsibility. To the best of my ability, I will guide you toward categories where I believe you can succeed and toward material/topics I think you could find both challenging and rewarding. But the final decisions are yours, of course, because you are a young adult capable of making such decisions.
3. ADEQUATE PREPARATION!! To accomplish this, I set minimum numbers of practices and try to encourage as many performances before an audience as possible. Obviously, some students need to practice more than others – and ALL need to practice on their own, in addition to those times with me. Preparation also involves not violating any eligibility rules, taking all precautions to avoid car accidents, illness, etc., and getting a good night’s rest before the contest performance.
4. A FLAWLESS DELIVERY AT STATE CONTEST!! You need to do the best job ever with your speech in terms of empathy, emotional impact, confidence, emphasis, pausing, rate, eye contact, projection, enunciation, pronunciation, inflections, stage presence – whatever qualities are being judged in that category by those judges.
5. HAVING THE “SCHEDULE ADVANTAGE”!! This involves being assigned to the “right center” with judges who like you (appearance, voice, mannerisms, etc.), your material and your interpretation/delivery of that material. Chances of being named “Outstanding” can definitely be affected by other entries assigned to your center (After all, judges are human!): a “good” performance could appear mediocre in a center filled with exceptional speakers/performances, but eh same performance could be declared “Outstanding” in a center with an otherwise full slate of mediocre speakers/performances. The contest manager doesn’t plan it to work “for” or “against” you or any other speaker. But the “luck of the draw” just has a way of “showing its teeth” sometimes.

You have little, if any, control over #5 above, but you do over numbers 1-4. At least two of your three judges at State Contest (by secret ballot) must vote for you as “Outstanding” (and in group speech they must rank you very high) for you to get to perform at All-State.

REMEMBER: YOUR GOAL IS ALWAYS TO DO THE BEST JOB YOU CAN POSSIBLY DO!! If that happens, you and I will accept the ratings of the judges; and long after the contest is over, you will possess that wonderful feeling of total SELF-SATISFACTION, whether or not the judges recognized the “outstanding” qualities of your talents. GOOD LUCK!!!