

VOCES8

"The a cappella group VOCES8 offers more – an impressive stage presence with imaginative theatricality and a well balanced programme" **Classical Music Daily**



biography

The international award-winning octet, VOCES8, has established itself as the foremost young British a cappella group performing a repertoire ranging from early polyphony to unique jazz and popular arrangements.

Founded in 2003 by ex-choristers of Westminster Abbey, the group first achieved success in 2005 winning first prize at the International Choral Grand Prix in Gorizia, Italy. Since then VOCES8 has performed widely in the UK, throughout Europe, the USA and Africa, and has been praised for 'stunning performance', 'exquisite singing' and 'a sound that spans the entire range of vocal colour'.

Notable appearances include the Wigmore Hall; Alexandra Palace; St John's, Smith Square; the Royal Festival Hall; and the Royal Opera House, Covent Garden. VOCES8 is broadcast internationally on television and radio including live recordings for Deutschlandradio Kultur at Wartburg Castle. The group is delighted to have established links with international festivals around the world.

VOCES8 has a number of CD releases including 'From Gibbons to Gershwin', 'Snowed In' and 'Evensong'. The CD albums reflect many facets of life in a wide spectrum of musical styles - from pop to jazz to liturgy in Jim Clements' innovative arrangements. Two exciting new albums are due for release in 2010. The first, 'Aces High' is an eclectic collection of arrangements of favourites from the big screen, jazz, big-band and pop genres. At the other end of the choral spectrum the group will release an album of Bach motets, performed with the group's inimitable vibrancy and energy. VOCES8 was nominated for a 2009 CARA Award with their first commercial album, 'Evensong'.

VOCES8 plays a key role in the education work of Voces Cantabiles Music. The group leads innovative workshops as part of larger projects in schools throughout the UK and is developing relationships with organisations throughout Europe, USA and further afield. VOCES8's education work extends to workshops, master-classes and projects with people of all ages and abilities around the world with the aim of inspiring creativity through music.

VOCES8 has received support from Arts Council England, the Musicians Benevolent Fund and The Worshipful Company of Musicians. The group is also grateful for the support of official sponsor, T.M.Lewin.